

Song of Lir

Fergal Carroll

Fairly slow, $\text{♩} = c.76$

A

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb (1, 2, 3), Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F (1, 2, 3, 4), Trumpet in Bb (1, 2, 3), Trombone (1, 2), and Bass Trombone. The low brass and percussion section includes Euphonium, Tuba, and Timpani. Percussion 1, 2, and 3 are also indicated. The score includes performance instructions such as 'alternate between these notes at any speed', 'fade gradually', 'p' (piano), 'mp' (mezzo-piano), and 'play only one of these notes'. A 'mark tree' instruction is present for Percussion 1, and 'vibes keep repeating at any speed' is noted for Percussion 3. The score is marked with a box 'A' at the top.

B

This page contains the musical score for section B of a full orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (En. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score includes various dynamic markings such as *mp*, *p*, *f*, *mf*, and *pp*. Performance instructions include "play only one of these notes" for the Trombone parts and "cue: alto sax 2" for the Clarinet 1 part. Percussion parts have specific instructions: "tam-tam" and "to mark tree" for Perc. 1; "scrape with metal beater" for Perc. 2; "vibes" for Perc. 3; and "sus. cymbal" and "mark tree" for Perc. 2. The score is written in a key signature of two flats and a common time signature.

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

B. Cl. *mf* cue: bassoon 1

A. Sax. 1 *pp* *mp* *mp*

A. Sax. 2 *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mp*

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf* solo *tutti* *mp*

Tpt. 2 *mf* solo *tutti* *mp*

Tpt. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p* *mf*

Tba. *p*

Timp.

Perc. 1 ~ to triangle

Perc. 2

Perc. 3

D

37

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl.

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *cuc: bassoon* *mf* *play:*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tba. *mf*

Timp.

Perc. 1 [triangle] *mf* to clash cymbals

Perc. 2 [sus cymbal] *p* *f*

Perc. 3 [glock] *mf*

E

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *mf*

Euph. *f*

Tba. *f*

Timp. *p* *f*

Perc. 1 *clash cymbals*

Perc. 2 *mp*

Perc. 3

62

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3

to triangle triangle to clash cymbals

to tambourine *p* *ff* *f*

F

G

75

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Es. Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

Bar. Sax. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *mp*

Tba. *mp*

Timp. *p*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*

clash cymbals *f*

tambourine *x*

vibraphone *mf*

to sus. cymbal *p*

to glock

86 *solo* *f* *mf* *p* **H**

Picc. *f* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

E♭ Cl. *mf* *p* play only one of these notes

Cl. 1 *mf* *p* play only one of these notes

Cl. 2 *mf* *p* play only one of these notes

Cl. 3 *mf* *p* play only one of these notes

B. Cl. *mf* *p*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p* play only one of these notes

Hn. 2 *p* play only one of these notes

Hn. 3 *p* play only one of these notes

Hn. 4 *p* play only one of these notes

Tpt. 1 *tutti* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *p* play only one of these notes

Tbn. 2 *p* play only one of these notes

B. Tbn. *p*

Euph. *solo* *mf*

Tba. *mp* *p*

Timp.

Perc. 1 to tam-tam [tam-tam] i.v. to triangle

Perc. 2

Perc. 3

1

Picc. *pp* *ff* *mp* solo *mf*

Fl. 1 *ff* *mp*

Fl. 2 *p* *ff* *p*

Ob. 1 *ff* *mp*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *p* *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *p* *ff* *p*

B. Cl. *p* *ff* *p*

A. Sax. 1 *p* *ff* *mp* *cue: bassoon*

A. Sax. 2 *ff* *mp*

T. Sax. *p* *ff* *mp*

Bar. Sax. *ff*

Bsn. 1 *p* *ff* *p*

Bsn. 2 *p* *ff*

Hn. 1 *p* *ff* *mp*

Hn. 2 *p* *ff* *mp*

Hn. 3 *p* *ff* *mp*

Hn. 4 *p* *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

B. Tbn. *ff*

Euph. *mp*

Tba. *ff* *mp*

Timp. *ff* *mp*

Perc. 1 *[sus cymbal]*

Perc. 2 *p* *ff* *[glock]* *to vibes*

Perc. 3 *ff* *mp*

J

110

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax.

Bar. Sax.

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp*

Tba. *pp*

Timp.

Perc. 1 *triangle* *mp* to snare drum

Perc. 2

Perc. 3 *vibes* *mp*